



***Michael Drake's compound of
salsa, jazz and funk!***

I Wish You Were Mine

Vocal with Rhythm Section



**COMPOSED AND ARRANGED
BY MICHAEL DRAKE**

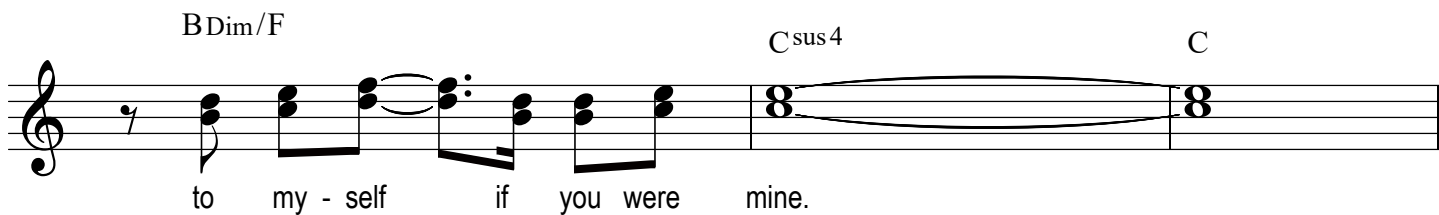
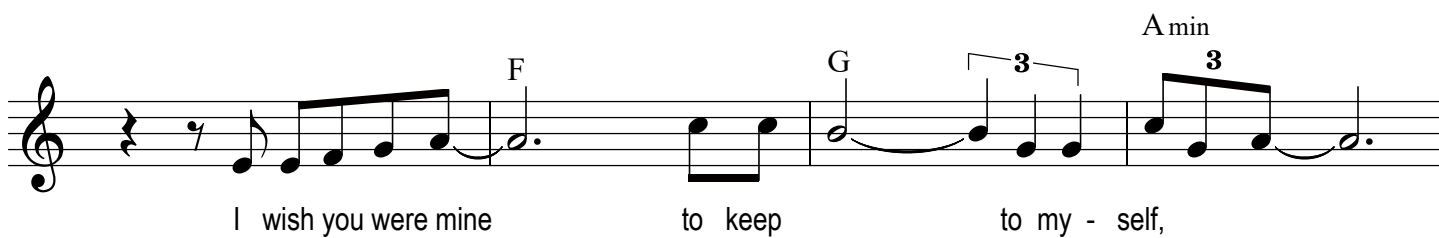
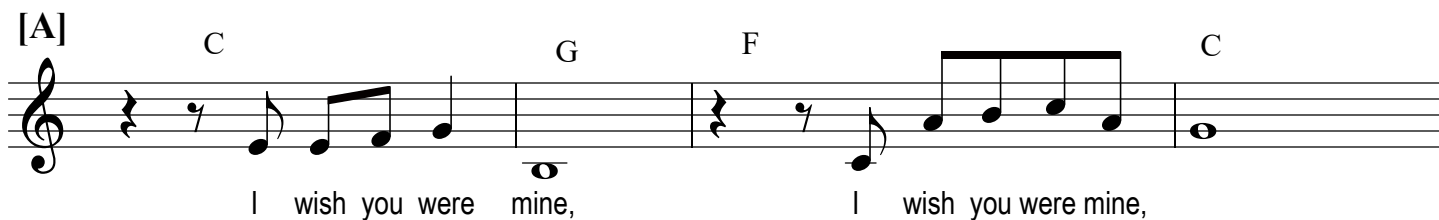
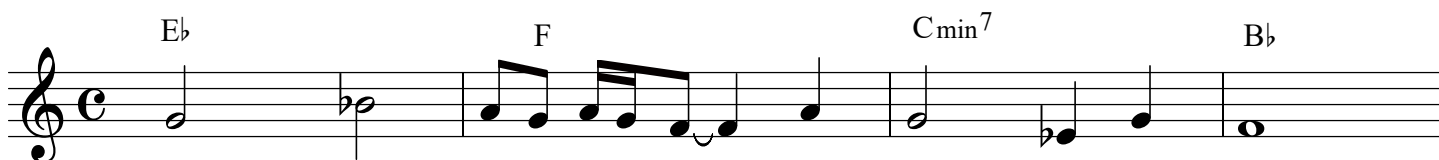
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"I Wish You Were Mine"

Vocal

Michael Drake



[B]

C G F C

I wish you were mine, I'd love you al - ways,

F G 3 A min

The stars would shine ev - ery night,

B Dim/F C sus4 C

from my heart to you.

[C]

E♭ F C min⁷ B♭

Oh the glo - ry, of lov - ing you,

A♭ MAJ⁷ B♭ MAJ⁷ G sus4 G

is with - in my reach.

Oh the glor - y, of hav - ing you

is all that I dream.

I wish you were mine, I'll wait till the last drop of dew

Then if not of this earth, then in hea - ven,

you're my foun - tain of youth.

[E] C G F C

I wish you were mine, I'll wait till the last sun - set,

F G Amin

A love that would foll - ow the sun streams for - ev - er,

B Dim/F C

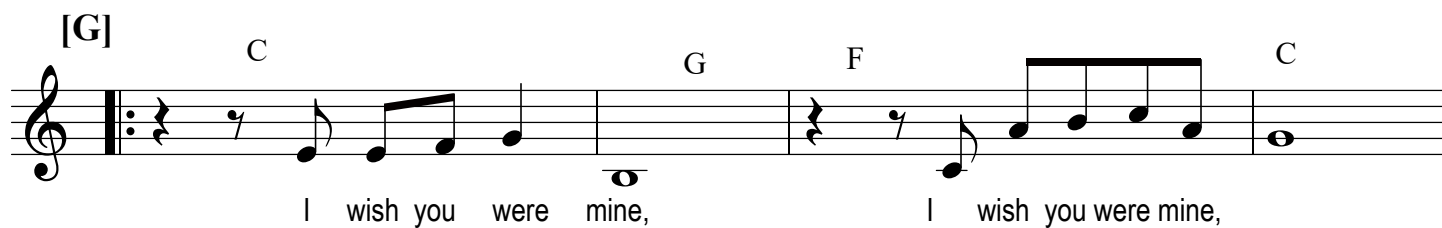
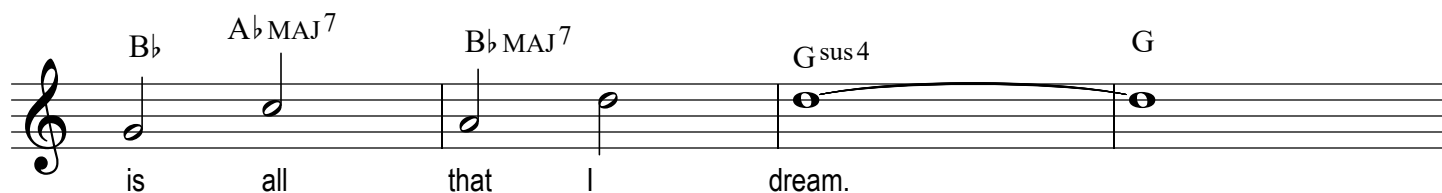
With us float - ing a - way.

[F] E♭ F Cmin⁷ B♭

Oh the glo - ry, of lov - ing you,

A♭ MAJ⁷ B♭ MAJ⁷ G^{sus4} G

is with - in my reach.



I Wish You Were Mine

Keys / Strings

Michael Drake

High Strings

Pizzicato Stings

$E\flat$ F

$C\ min7$ $B\flat$

$A\flat\ MAJ\ 7$ $B\flat\ MAJ\ 7$

$G\ sus4$ G

Verse 1 Keys no strings

[A] C G F C

C F G A min

A musical staff in treble clef showing four chords: C (C4, E4, G4), F (F4, A4, C5), G (G4, B4, D5), and A min (A4, C5, E5).

B Dim/F C C

A musical staff in treble clef. It starts with a B Dim/F chord (Bb4, D5, F5), followed by a C chord (C4, E4, G4) which is tied to the next C chord. The final C chord is followed by a melodic line: C4 (quarter), E4 (quarter), G4 (quarter), F4 (quarter), and C4 (quarter).

Verse 2

[B] C G F

A musical staff in treble clef. It starts with a [B] chord (B4, D5, F5), followed by a C chord (C4, E4, G4), then a G chord (G4, B4, D5), and finally an F chord (F4, A4, C5).

C F

A musical staff in treble clef. It starts with a C chord (C4, E4, G4) which is tied to the next C chord. The final C chord is followed by an F chord (F4, A4, C5).

G A min B Dim/F

A musical staff in treble clef. It starts with a G chord (G4, B4, D5), followed by an A min chord (A4, C5, E5), and finally a B Dim/F chord (Bb4, D5, F5).

C

[C] E \flat Pizzicato Stings F

Low Strings

C min7 B \flat

A \flat MAJ 7 B \flat MAJ 7

G sus4 G

Verse 3,4

[D,E]

Keys no strings

Chords: C, G, F

Chords: C, F

Chords: G, A min

Chords: B Dim/F, C

Chords: C

[F] E \flat Pizzicato Stings F

Low Strings

C min7 B \flat

A \flat MAJ 7 B \flat MAJ 7

G sus4 G

[G] C Play 3x's G

Keys no strings

F C

Keys no strings

This musical staff features a treble clef and a key signature of one flat (B-flat). The melody begins with a C major triad (C4, E4, G4) marked with a 'C' above it. This is followed by a G major triad (G4, B4, D5) marked with a 'G' above it. The melody then continues with a series of eighth notes: G4, A4, B4, and C5, which are beamed together. This is followed by a half note G4, then a half note F4, and finally a half note E4. The staff ends with a double bar line.

Pizzicato Stings

Piano pad

This musical staff features a treble clef and a key signature of one flat (B-flat). The melody begins with a C major triad (C4, E4, G4) marked with a 'C' above it. This is followed by a G major triad (G4, B4, D5) marked with a 'G' above it. The melody then continues with a series of eighth notes: G4, A4, B4, and C5, which are beamed together. This is followed by a half note G4, then a half note F4, and finally a half note E4. The staff ends with a double bar line.

Keys no strings

This musical staff features a treble clef and a key signature of one flat (B-flat). The melody begins with a C major triad (C4, E4, G4) marked with a 'C' above it. This is followed by a G major triad (G4, B4, D5) marked with a 'G' above it. The melody then continues with a series of eighth notes: G4, A4, B4, and C5, which are beamed together. This is followed by a half note G4, then a half note F4, and finally a half note E4. The staff ends with a double bar line.

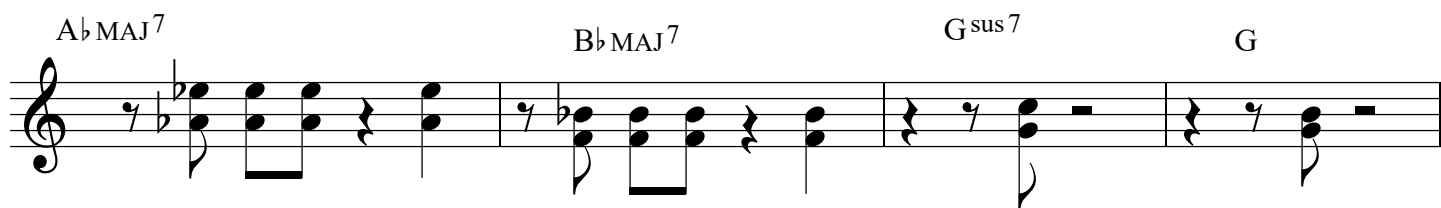
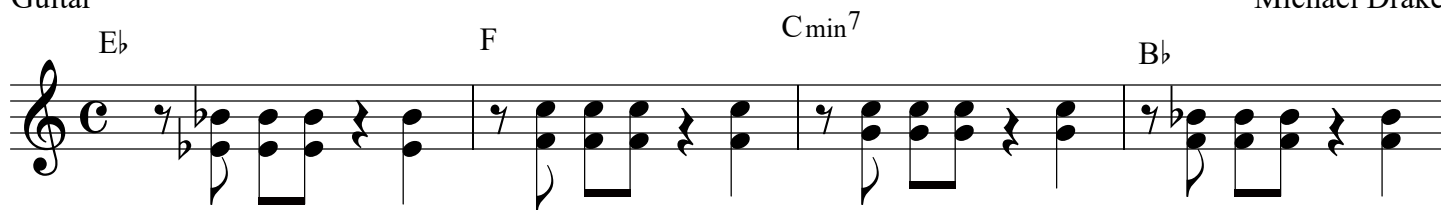
Pizzicato Stings

This musical staff features a treble clef and a key signature of one flat (B-flat). The melody begins with a C major triad (C4, E4, G4) marked with a 'C' above it. This is followed by a G major triad (G4, B4, D5) marked with a 'G' above it. The melody then continues with a series of eighth notes: G4, A4, B4, and C5, which are beamed together. This is followed by a half note G4, then a half note F4, and finally a half note E4. The staff ends with a double bar line.

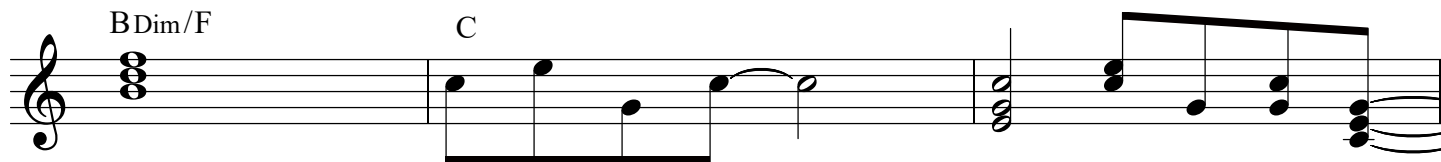
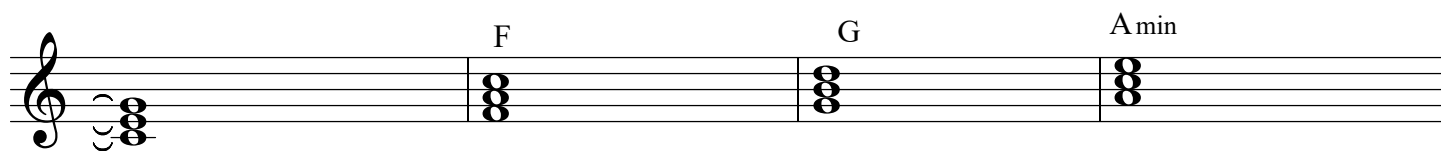
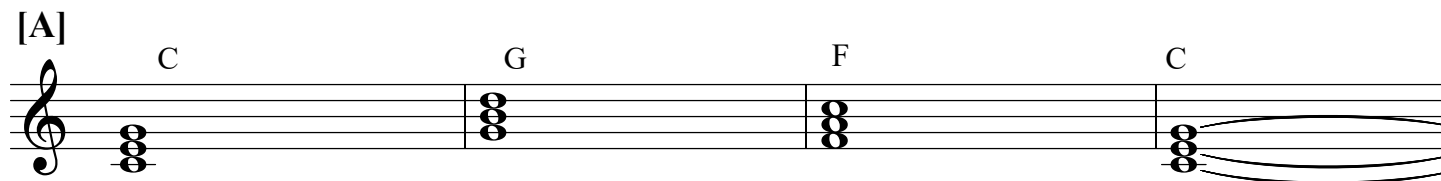
I Wish You Were Mine

Guitar

Michael Drake

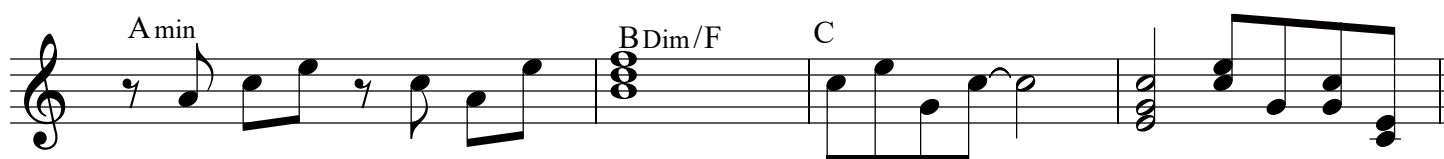
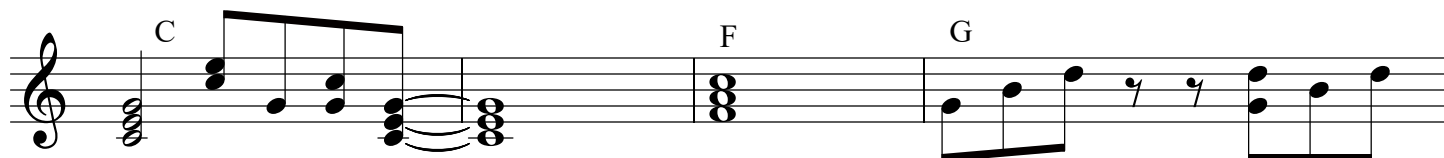
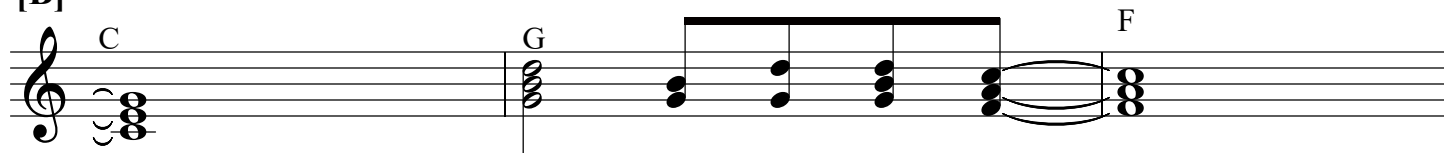


Verse 1

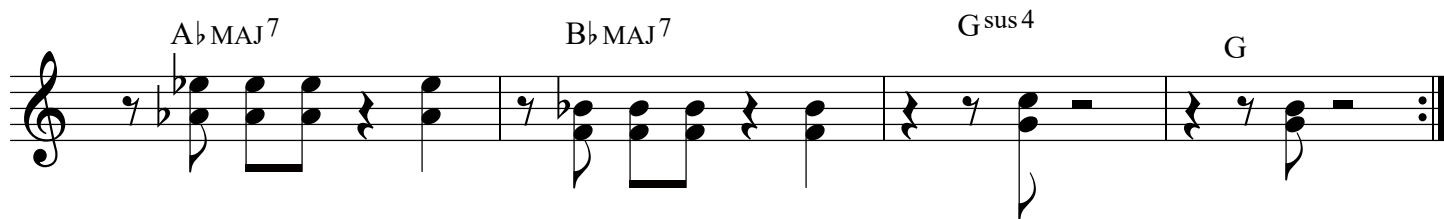
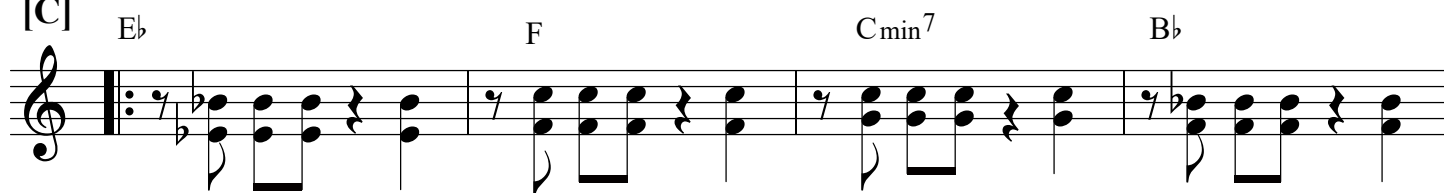


Verse 2

[B]

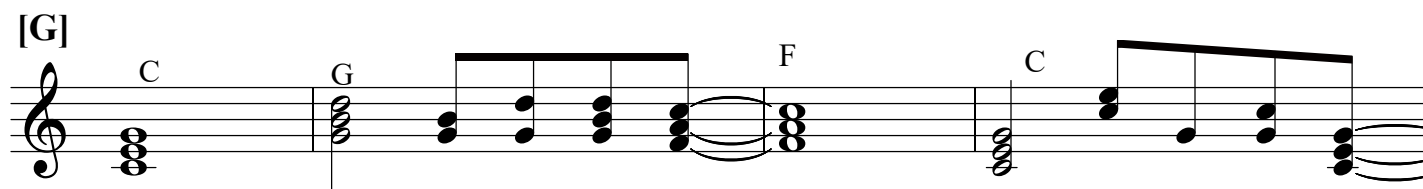
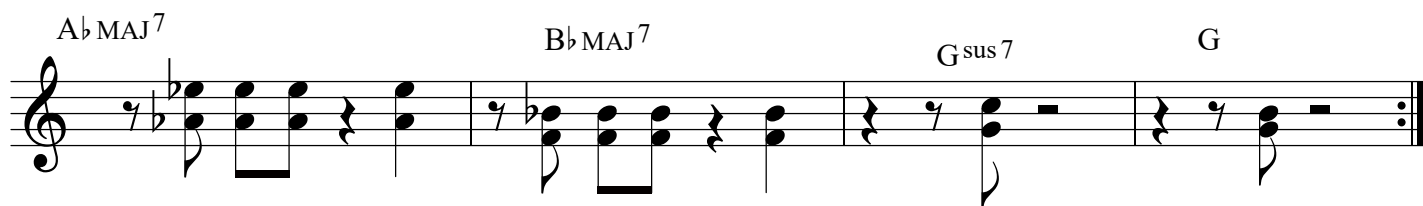
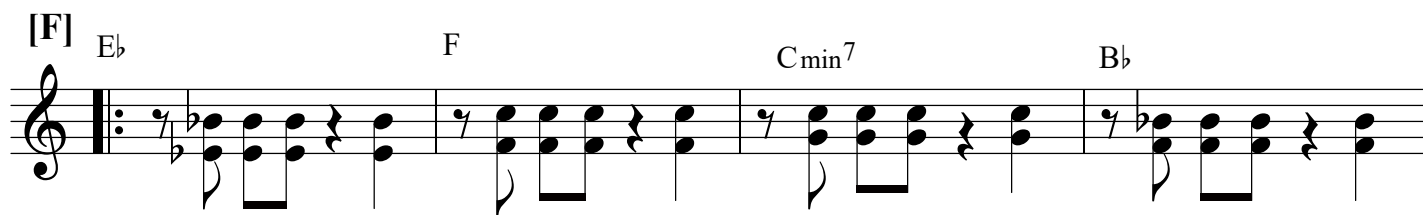
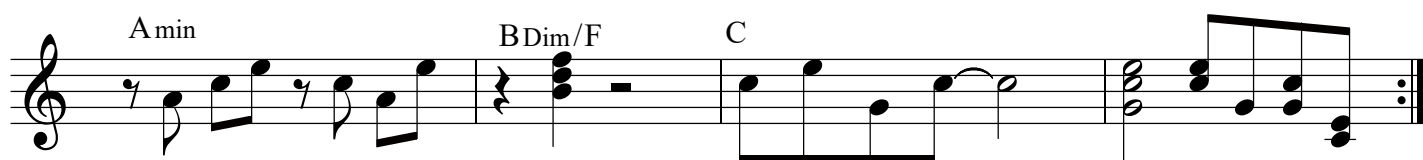
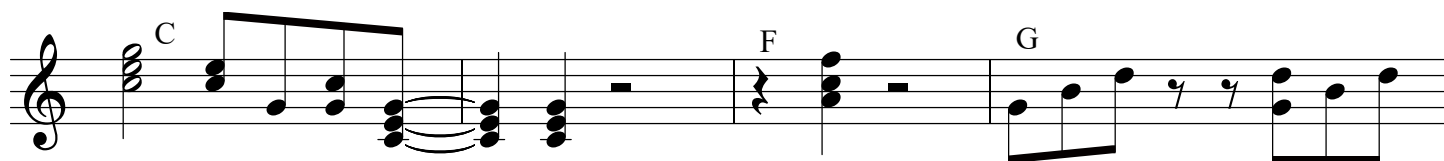
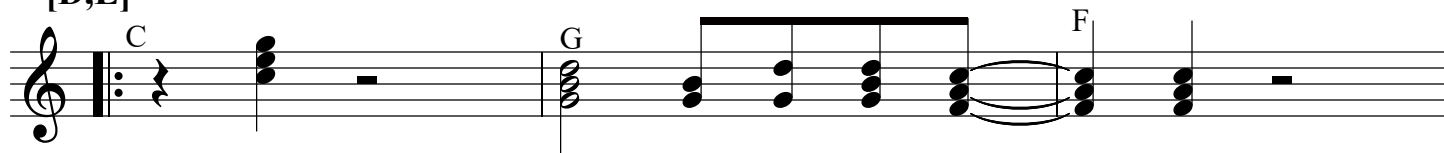


[C]



Verse 3 and 4

[D,E]



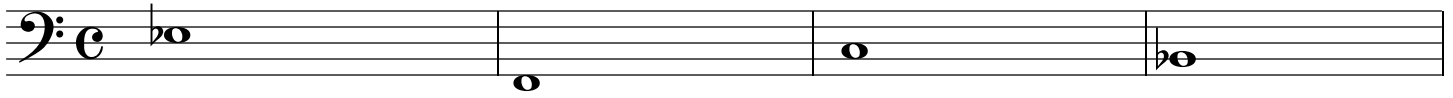
The score consists of six staves of music. The first staff begins with a C chord, followed by a G chord, then an F chord, and ends with a C chord. The second staff starts with a C chord, followed by a G chord, then an F chord, and ends with a C chord. The third staff begins with a G chord, followed by an F chord, and ends with a C chord. The fourth staff starts with a C chord, followed by a G chord, then an F chord, and ends with a C chord. The fifth staff begins with a C chord, followed by a G chord, then an F chord, and ends with a C chord. The sixth staff starts with a C chord, followed by a G chord, then an F chord, and ends with a C chord.

Chords are labeled C, G, and F. The tempo marking *ritardando* is present in the fifth staff. The instruction **Play 3x's** is written above the fourth staff.

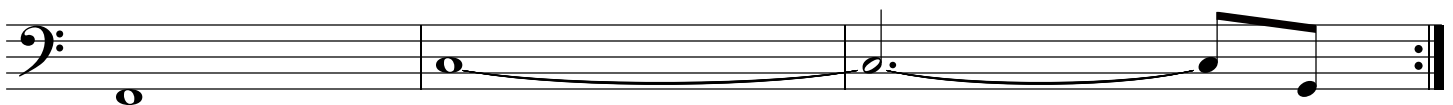
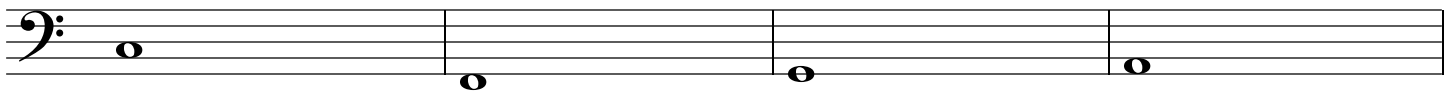
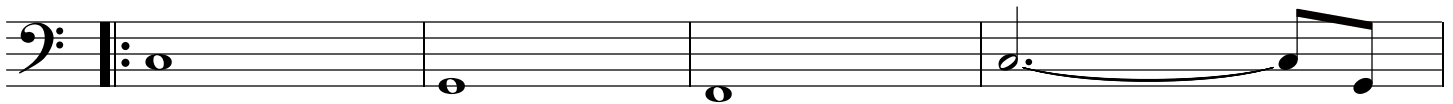
"I Wish You Were Mine"

Bass

Michael Drake



[A, B]

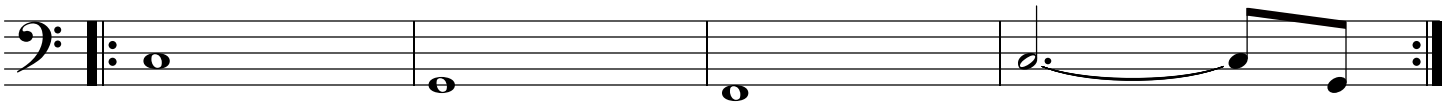


[F]

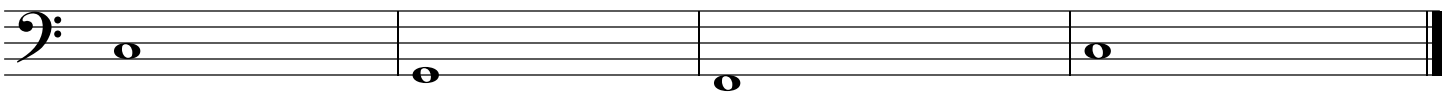


[G]

Play 7x's



96



I Wish You Were Mine

Drums

Michael Drake

Play 4x's

♩ = 94 H. H.

4/4

Verse

Play 5x's

[A]

4/4

Verse

Play 5x's

Fill

[B]

4/4

[C]

Ride

4/4

Verse

[D]

H. H.

Play 5x's

Musical notation for the first staff of the verse. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with 'x' and a circled 'x'. The bass line consists of quarter and eighth notes. The staff ends with a double bar line.

Play 5x's

Fill

Musical notation for the second staff of the verse. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with 'x' and a circled 'x'. The bass line consists of quarter and eighth notes. The staff ends with a double bar line.

[F]

Ride

Musical notation for the third staff of the verse. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with 'x' and a circled 'x'. The bass line consists of quarter and eighth notes. The staff ends with a double bar line.

Play 7x's

Musical notation for the fourth staff of the verse. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with 'x' and a circled 'x'. The bass line consists of quarter and eighth notes. The staff ends with a double bar line.

Musical notation for the fifth staff of the verse. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some notes marked with 'x' and a circled 'x'. The bass line consists of quarter and eighth notes. The staff ends with a double bar line.